

**ARENA**  
ANIMATION

Tilak Road-Pune

**THE  
CREATIVE  
WORLD  
AWAITS YOU**

**ARENA**

ANIMATION

Tilak Road-Pune

# ADVANCE 3D ANIMATION

## LEVEL-UP YOUR CAREER IN 3D ANIMATION

CG Spectrum's 3D animation for beginners course prepares you for a career where no two days are the same! In this short course, you'll learn the principles of animation for film and games with an industry mentor as your guide. You'll be animating from scratch in no time!

### TERM 1

3D Basics - Modeling to Animation

Digital Modeling with Blender

Digital Sculpting

Texturing 3D Models with Blender

Lighting and Rendering Models with Blender

Working with Arnold Renderer

Rigging 3D Models with Blender

3D Character Animation

FX, Dynamics and Simulation

### WHAT YOU WILL LEARN TO DO

3D Game Character Design | 3D Animation | 3D Game Set | 3D Modeling | 3D Texturing

### SOFTWARES

Blender



PROGRAM DURATION: 6 MONTHS

# HALL OF FAME

Here's a list of our students who have made their mark by working in Hollywood and Bollywood movies, inspiring a whole new generation of students.



**ARENA ANIMATION**  
Congratulations for making us proud with this amazing work on **HOLLYWOOD BLOCKBUSTERS.**  
**ASHISH ROKADE**  
Tracking-Matchmove Artist & Rotomation Artist at Trace VFX.  
Keep up the great work!  
Ivan, Maleficent, Call of the Wild, 1917

**ARENA ANIMATION**  
Our alumnus is making his mark in the **INDUSTRY!**  
**SAUPASH NAVALE**  
VFX Coordinator  
Mismatched, Iqbal, Iqbal 2  
We are extremely proud of you!

**ARENA ANIMATION**  
**OUR STUDENT TOOK THE SPOTLIGHT**  
Arena's student, **Aniket Bhagat**, was part of the **Marvel Studios - WandaVision Web Series Team** at Trace VFX.  
Congratulations on your achievement!

**ARENA ANIMATION**  
**OUR ALUMNI ARE SCORING HAT-TRICKS WITH THEIR CREATIVE EXPERTISE!**  
**ASHISH ROKADE**  
Tracking-Matchmove Artist & Rotomation Artist at Trace VFX  
We're super proud of you!  
Call of the Wild, 1917, Maleficent

**ARENA ANIMATION**  
**ARENA ALUMNUS MAKES US PROUD YET AGAIN!**  
**SAMADHAN ANDHARE**  
Worked as a Junior Rotomation Artist for 2 successful Hollywood movies.  
1917, Maleficent

**ARENA ANIMATION**  
**DOUBLE CELEBRATION FOR OUR ALUMNUS, SHUBHAM!**  
OSCAR FOR BEST VISUAL EFFECTS  
**1917**  
OSCAR NOMINEE FOR BEST VISUAL EFFECTS  
**THE LION KING**  
**SHUBHAM THAKARE** worked as a Technology Resource Manager - Rendering Artist for MPC Films, Bengaluru on successful films like 1917 & The Lion King!

**ARENA ANIMATION**  
Congratulations on your achievement!



And many more...

# AWARDS

Our students have also won awards and recognition on various National and International events and platforms.

## AWARDS / CREDITS

- » **FICCI BAF AWARDS**
- » **ASIFA INDIA IAD: AWARDS OF EXCELLENCE**
- » **Logo Designed for Maharashtra State Commission - Right to Service**
- » **Chandigarh University Animation Film Festival (CUAFF) 2018**
- » **Global Taj International Film Festival (Agra, India) 2019**
- » **Chambal International Film Festival Kota, Rajasthan 2020**
- » **Chambal International Film Festival Kota, Rajasthan 2020**

## RECOGNITION

- Best Animated Short Film-Winner (Student)
- Best 3D Animation Short Film
- Felicitated by Maharashtra's Chief Minister, Mr. Devendra Fadnavis
- Best Animation Film (Winner)
- Best Animation Story
- Festival Special Mention - 2D Animation (Student Category)
- Best Animation Concept (Student Category)

## SHORT FILM /MOVIE / WINNER

- JOY RIDE**
- TWISTED**
- NARESH AGRAWAL**
- TOILET - AB SE KHULE ME KHULASA NAHI**
- MY DAUGHTER IS MY SON**
- ZERO**
- THE LEGEND OF FOREST**

And many more...

# TESTIMONIES OF OUR EXCELLENCE



“I got a clear understanding of the industry at Arena Animation. I got hands-on training and advice from experts which helped me get the job I wanted.”

**Vaibhavi P. Apte**  
Graphic Designer

“Great faculty!  
Industry-relevant training.  
Helpful Placement Cell.  
I couldn't ask for more.”

**Wahid Attar**  
Motion Graphics Artist

“Very good institute.  
Especially the faculty  
members. They are the best  
at teaching.”

**Hritvik Naresh Phutane**  
3D Modeler & Texturer

“I'm so glad I studied here. I got the right training and insightful guidance needed to succeed in my career.”

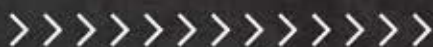
**Swet Suresh Joshi**  
Camera Tracker

“At Arena, I got the training I needed to become job-ready. The faculty members are extremely good at what they do.”

**Ganesh Ashok Jadhav**  
Content Uploader

“It's a very good institute and I learned a lot. The Placement Cell was also great in helping me to find the right job!”

**Ghulam Rouhan Samdani**  
Concept Artist



# WE ARE IN NEWS



## VFX, and its growing scope

AASHISH RATHI, DIRECTOR,  
ARENA ANIMATION, TILAK ROAD, PUNE

*When reality meets and blends with the imagination, VFX begins.*

The demand for Visual Effects (VFX) has been rising relentlessly with the production of movies and television shows set in fantasy worlds with imaginary creatures like dragons, magical realms, extraterrestrial planets and galaxies, and more. Visual FX helps transform the ordinary into something extraordinary

### Reach of VFX Industry in India

The VFX industry is estimated to grow at the rate of 17.2 percent over the next 4 years to reach a size of 131.7 billion, driven by a steady 9.5 percent growth in animation and a 25 percent growth in the VFX segment. India has evolved in terms of skillset which has helped local and domestic studios work for Global Visual FX projects. The Visual FX Industry is expected to hire about 2,500-3,000 personnel in the coming year.

VFX has gained prominence for the following reasons:

- **Films and Television** - The increasing use of Visual FX across the globe and in Indian films and the stupendous success of these movies with its spectacular visu-



demand for Visual FX professionals to build websites and microsites and create digital content that is of the next level.

We at Arena Animation - Tilak Road are an authorised training centre of Foundry to teach VFX using Nuke (a node-based digital compositing and visual effects application), NukeX and Nuke Studio offer cutting-edge toolkits for node-based compositing, editorial, and review.

**Who is using Nuke?** Discover how artists and studios around the world use Nuke to push the boundaries of creativity and deliver epic results, from VR projects to the biggest feature films.

Students here, get introduced to Nuke, learn VFX film making, Rotoscoping (an animation technique that animators use to trace over motion picture footage, frame by frame, to produce realistic action) using silhouette, match moving and camera tracking, wire removal and matte painting.

Learning VFX offers a wide range of job roles for students viz.

- VFX artist
- 3D animator
- Rendering artist
- Roto and paint artist
- Matchmove artist
- Composer
- 3D Modeler
- Rigging artist

al effects have led to the advent of an even greater number of studios specializing in Visual FX.

- **Advertising** - Use of Visual FX in advertisements is on the rise, helping products stand out in this cut-throat world of competition.
- **Gaming** - From intellectual games to gore to fantasy games, the demand for video games across genres and ages is on the rise.
- **Internet** - The internet is here to stay and its reach is only going to grow further. There is a growing



The media and entertainment industry is perpetually expanding, thanks to the internet, which has almost become a mainstream for entertainment. India's media consumption demands an enormous amount of content generation, which in turn, promises thousands of job opportunities. Arena Animation is equipped to train individuals and turn them into job-ready professionals for this lucrative industry.

There is no dearth of talent in our country. And with our experience of 23+ years, we believe that rural India has much creativity. They are raw and want to achieve a lot. But they need the right direction, honest discussions, exposure to the latest technology, and soft skills.

All-round learning and having a winning spirit is something we always want to instill in all our students through enriching experiences, which include competitions, hosting live forums, master classes, online varsity job placements and industry visits.

**Competitions**  
Creative Minds is Arena Animation's flagship inter-centre student competition where students produce and showcase

some of their mind-blowing works under various categories. Like every year, this year too our students bagged trophies in various categories viz.

1. 3D product packshot Ankit Pabhaikar, Kaustubh Sare, Kaushik Singh 1st Prize
2. 3D Character Animation sequence - Muskan Parmar - 1st Prize
3. Minimalist movie poster design - Aishwariya Bobe - 2nd prize
4. Minimalist movie poster design - Rahul Kharade - 3rd prize

**Online Master Classes**  
We conducted over 35+ online master classes in the pandemic period where over 10000 students participated. In the last 12 months, online sessions by experts were organised to prepare our students for the industry. The included:

1. Rohan Bhalerao - Vaibhav More Films | Blender 3D Asset Modeling
2. Darshan Jain - Frame-store Studio | Creature FX
3. Vichar - Technicolor India | Traditional to Digital ART
4. Dr. Sunanda Rathi - Chiranjeev Foundation | Yoga for creativity
5. Saurabh Nawale | Philm - CGI | VFX Production

**Pipeline**  
6. Ritik Rajgire | Portrait | Filipi Video Editing  
7. Khagesh Deshpande | Geoclid 3D Printing Solutions | Importance of 3D Printing

**Online Varsity & Creosols**  
Online varsity & Creosols is a unique learning platform and online portfolio management that gives students access to 24/7 learning, anytime, anywhere, helps to exchange ideas, and get access to networking and job opportunities.

**Industry Visits**  
At Arena Animation - Tilak Road, Pune centre, students are taken for different studio visits where they get an opportunity to interact with industry experts to understand the pipeline of film making.

**Faculty Training Programmes**  
Our faculties get periodic training to latest tools and techniques. We conducted over 20 industry expert sessions for our faculties in the last one year.  
**Job Placements during Pandemic**  
Our placement assistance has helped students find their feet and establish great careers with job roles such as graphic designer, 2D animator, 3D modeling, 3D animator, VFX

coordinator, VFX compositor and many more in leading companies like Amazon, Technicolor MPC, Double Negative, Prime Focus, Cosmos Maya Digital Studios, Makuta Visual Effects, Xenrux Studios, Red Chillies, Green Gold Animation, DQ Entertainment, Philm CGI Studios, Traco VFX and Assemblage Entertainment.

**Spectacular Recognitions**  
Here is a list of our students who have made their mark by working for movies as VFX Artist, Final QC Artist, Rigging Artist, Animator, VFX coordinator, etc.

1. Ashish Bhokade - The one & only IVAN, Disney Maleficent, 1917, The Call of Wild.
  2. Saurabh Navale - AK vs AK & Mismatched - Netflix Shows
  3. Samadhan Andhare - Disney Maleficent & 1917
  4. Aniket Bhagat - Wanda Vision - Marvel Studios - Web Series
  5. Shubham Thakare - 1917 & The Lion King
- Aashish Rathi, director, Arena Animation, Tilak Road, Pune  
For more details, visit: [www.arenatilkroad.com](http://www.arenatilkroad.com)

And many more...

**So, Let's Proceed !!**

## Payment Details

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Bank Name	HDFC Bank

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